







# CYBER FORCE ARTIFACTS

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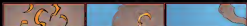
Letterer

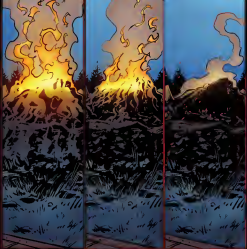
**Christian Duce**

Artist

**Chris Northrop**

Colorist





YOU THINK  
SHE'S DEAD. WE  
DIDN'T KILL  
HER DID WE?

I MEAN, WE



WEREN'T REALLY  
TRYING TO KILL  
HER, RIGHT?

NO. WE DIDN'T  
KILL HER.

AND YOU'D BETTER  
STAND BACK.









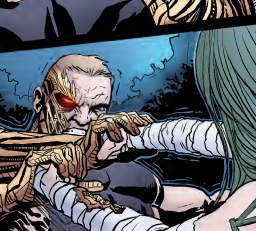
EVERYONE  
STAND WAY  
BACK.



THAP



KRCCHH



FRANCESCA,  
YOU CAN SEE THIS  
CAN'T YOU? YOU'RE  
WATCHING ME  
THROUGH APHRODITE.  
LET ME KNOW.





A comic book panel showing a woman with long green hair and a man with a prosthetic arm. The woman is looking at the man with a concerned expression. The man is holding her arm. The background is a dark, wooded area.

WHAT HAS  
FRANSCESCA EVER  
DONE FOR YOU,  
APH? EXCEPT  
USE YOU.



A close-up comic book panel of the woman's face. She has a determined and slightly angry expression. Her green hair is visible. The background is dark and blurry.

YOU CAN GET HER  
OUT OF YOUR HEAD.  
YOU SHOULD DO THAT.  
TALK TO ME, APH. DON'T  
LET HER SPEAK  
THROUGH YOU.

TALK  
TO ME.





DISAPPOINTING

A woman with long, wavy brown hair is shown in profile, looking towards a large, blank white screen. A speech bubble above her head contains the word "DISAPPOINTING". The scene is set in a room with a window in the background.



KRAK

A woman with long, flowing blonde hair is shown in mid-air, appearing to be thrown or falling. She is wearing a white and black striped top and a black skirt. The background is a dark, rocky landscape. The word "KRAK" is written in large, bold, yellow letters across the scene, indicating a loud impact or sound.







FINE,  
STRYKER.  
TALK.



BUT I WILL  
NEVER FORGET  
THAT YOU  
TRIED TO BLOW  
ME UP.  
LIKE  
EVER.



IF IT  
MAKES YOU FEEL  
BETTER YOU  
ALMOST BROKE  
MY HANDS.

LISTEN.  
WHATEVER JACKIE  
ESTACADO WAS,  
FRANCESCA CAN'T  
HAVE IT. YOU KNOW  
SHE CAN'T  
HAVE IT.



YOU KNOW  
WHAT SHE WILL  
TRY AND DO  
WITH IT.



LOOK AT WHAT  
SHE'S DONE TO  
DOMINIQUE.

LOOK AT WHAT  
SHE'S DONE TO US.  
SHE'S EVIL. AHH. SHE'S  
NOT TRYING TO SAVE  
THE WORLD. SHE'S



SET  
YOURSELF  
FREE.





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